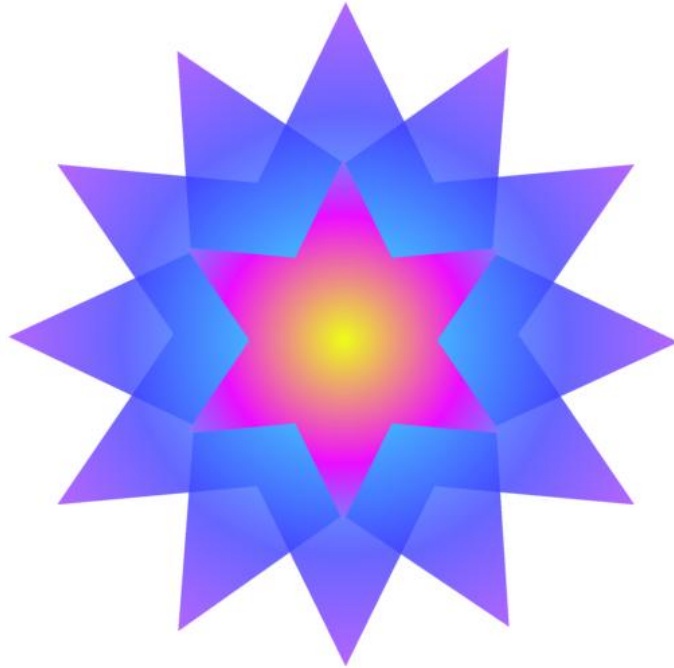


# Psalm 117



*An Anthem for SATB choir*

by

**Charles O. Beck**

*Swan-Cross, Ltd.*

*Soli Deo Gloria!*

# Psalm 117

SATB with Accompaniment

Charles O. Beck

Not too fast (♩ = 205)

Soprano

Alto

Tenor

Bass

Accompaniment

(Congas)\*

*p*

Repeat optional if not using full orchestration (piano-only)

F E $\flat$

4

**A** (2nd time only)

praise Je-ho-vah,  
(2nd time only)

praise Je-ho-vah,

*mp* O praise Je-ho-vah,

*mp* O praise Je-ho-vah,

F E $\flat$  F E $\flat$  F E $\flat$

*mp*

\* If only piano is being used (and no congas or other percussion), leave this and the last measures out.

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## Psalm 117

7

all ye na - tions; Laud Him, all ye peo - ples! O

all ye na - tions; Laud Him, all ye peo - ples! O

8 all ye na - tions; Laud Him, all ye peo - ples! O

all ye na - tions; Laud Him, all ye peo - ples! O

F Eb F Eb C7 Eb

10

praise Je - ho - vah, all ye na - tions; Laud Him, all ye

praise Je - ho - vah, all ye na - tions; Laud Him, all ye

8 praise Je - ho - vah, all ye na - tions; Laud Him, all ye

praise Je - ho - vah, all ye na - tions; Laud Him, all ye

F Eb F Eb F Eb

13

1. *mf* O peo ples! For His lov ing-kind - ness is

2. *mp*

**B**

8

1. peo - ples! O peo ples!

2. peo - ples!

1. Cm7 F

2. Cm7 F Gm7 C7

*mp*

16

great toward us; And the truth of Je - ho - vah en -

great toward us; And the truth of Je - ho - vah en -

*mp* For His lov ing-kind - ness is

For His lov ing-kind - ness is

F Dm *mp* Gm7 C7

18

dures for - ev - er! For His lov - ing - kind - ness is  
 dures for - ev - er! For His lov - ing - kind - ness is  
 great toward us; And the truth of Je - ho - vah en -  
 great toward us; And the truth of Je - ho - vah en -

F Dm7 Gm7 C7

20

great toward us; And the truth of Je - ho - vah en -  
 great toward us; And the truth of Je - ho - vah en -  
 dures for - ev - er! For His lov - ing - kind - ness is  
 dures for - ev - er! For His lov - ing - kind - ness is

F Dm Gm7 C7

22

dures for - ev - er! *mf* Praise ye Je - ho - vah! O  
 dures for - ev - er! *mf* Praise ye Je - ho - vah! O  
 great toward us; And the truth of Je - ho - vah en - dures for - ev - er!

F Dm7 Gm7 C7 F F7

*mf*

25

Praise — ye Je - ho - vah! O praise — ye Je -  
 Praise ye Je - ho - vah! O praise ye Je -  
 Praise ye Je - ho - vah! O praise ye Je -

Praise ye Je - ho - vah! O praise ye Je -

*f* *f* *f* *f*

Bb C/Bb F/A Ab Bb/A

28

ho - vah! O praise ye, O praise ye, O

ho - vah! O praise ye, O praise ye, O

ho - vah! O praise ye, O praise ye, O

ho - vah! O praise ye, O praise ye, O

*E $\flat$ /G* *G $\flat$*  *A $\flat$ /G $\flat$*  *B $\flat$ /F* *E $\flat$ m6*

31

*p subito* *crescendo*

praise ye Je - ho - vah! Praise ye Je - ho - vah! Praise ye Je - ho - vah!

praise ye, O praise ye, O ho - vah! O

praise ye Je - ho - vah! Praise ye Je - ho - vah! Praise ye Je - ho - vah!

praise ye, O praise ye, O Praise ye Je - ho - vah!

*B $\flat$ /F* *G/F* *mf Cm/E $\flat$*

*p subito* *crescendo* *mf*

34 (no ritard)

Praise ye Je - ho - vah! Praise ye the Lord Je - ho - vah!

*f* praise ye, O praise ye *ff* Je - ho - vah!

Praise ye Je - ho - vah! praise ye Je - ho - vah!

Praise ye Je - ho - vah! praise ye *ff* Je - ho - vah!

*f* G7/D Cm7 Gm7/D Cm7/Eb Eb/F *ff* (no ritard)

37 (C) ↓ Group I out ° ↓ Group II out ↓ Group III out

Group I: *mf* O

*mp* poco a poco crescendo

\* L-O-N-G fermata and dramatic decrescendo

° Each section should be divided into four equal-size groups for the following canon.

41

praise Je - ho - vah, all ye na - tions; Laud Him, all ye

Group II: O praise Je - ho - vah, all ye na - tions;  
*mf*

Group III: O praise Je - ho - vah,  
*mf*

Group IV: O  
*mf*

*mf*

F Cm7 Eb F Cm7 Eb F Cm7 Eb

44

peo - ples! O praise Je - ho - vah, all ye na - tions;

Laud Him, all ye peo - ples! O praise Je - ho - vah,

all ye na - tions; Laud Him, all ye peo - ples! O

praise Je - ho - vah, all ye na - tions; Laud Him, all ye

F Cm7 Eb F Cm7 Eb F Cm7 Eb

47

Laud Him, all ye peo - ples! O praise Je - ho - vah,  
 all ye na - tions; Laud Him, all ye peo - ples! O  
 praise Je - ho - vah, all ye na - tions; Laud Him, all ye  
 peo - ples! O praise Je - ho - vah, all ye na - tions;  
 F Cm7 Eb F Cm7 Eb F Cm7 Eb

50

all ye na - tions; Laud Him, all ye peo - ples! O  
 praise Je - ho - vah, all ye na - tions; Laud Him, all ye  
 peo - ples! O praise Je - ho - vah, all ye na - tions;  
 Laud Him, all ye peo - ples! O praise Je - ho - vah,  
 F Cm7 Eb F Cm7 Eb F Cm7 Eb

53

praise Je - ho - vah, all ye na - tions; Laud Him, all ye  
 peo - ples! O praise Je - ho - vah, all ye na - tions;  
 Laud Him, all ye peo - ples! O praise Je - ho - vah,  
 all ye na - tions; Laud Him, all ye peo - ples! O  
 F Cm7 Eb F Cm7 Eb F Cm7 Eb

56 *poco a poco decrescendo*

peo - ples!  
 Laud Him, all ye peo - ples!  
 all ye na - tions; Laud Him, all ye peo - ples!  
 praise Je - ho - vah, all ye na - tions; Laud Him, all ye  
 F Cm7 Eb F Cm7 Eb F Cm7 Eb  
*poco a poco decrescendo*

59

Soprano:  
*p* Laud Him, all ye peo -

Alto:  
*p* Laud Him, all ye peo -

Tenor:  
*p* Laud Him, all ye peo -

Bass/Baritone:  
*p* Laud Him, all ye peo -

peo - ples! *p* Laud Him, all ye peo -

F Cm7 Eb F Cm7 Eb F Cm7 Eb

62

pes! \_\_\_\_\_

pes! \_\_\_\_\_

pes! \_\_\_\_\_

pes! \_\_\_\_\_

pes! \_\_\_\_\_

F Cm7 Eb

*pp*



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